



Revised 9/06

APPLICATION NUMBER (FOR LCC USE ONLY) \_\_\_\_\_

# LCC GRANT APPLICATION

APPLICATION MUST BE TYPED.

- Please type into the form, print, sign and mail it to the appropriate Local Cultural Council. E-mailed applications will not be accepted.
- Before completing this form be sure to check the guidelines of the LCC to which you are applying at [www.mass-culture.org/lcc\\_public.asp](http://www.mass-culture.org/lcc_public.asp).

This application is being submitted to the \_\_\_\_\_ LCC.

## APPLICANT INFORMATION

Federal Employee ID # \_\_\_\_\_

Applicant's Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Mailing Address \_\_\_\_\_

Contact Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Contact City/State/Zip \_\_\_\_\_

Applicant Phone/TTY \_\_\_\_\_

Contact Phone Day/Evening \_\_\_\_\_

Applicant E-mail Address \_\_\_\_\_

Contact E-mail Address \_\_\_\_\_

Applicant Web Site \_\_\_\_\_

## PROJECT INFORMATION

Project Title **“Generations: Grandma, Vaudeville & Me”** Amount Requested from this LCC \$ \_\_\_\_\_

Project Start/End Dates \_\_\_\_\_

1. Project Description: Summarize the proposed project in the space provided. Describe who is the target audience; what will happen; when and where it will occur; and how the project will be executed. NOTE: You may provide additional narrative on a separate sheet of paper, but you *must* summarize the project here. Your answer in the space below may not exceed 750 characters.

In “Generations: Grandma, Vaudeville & Me” Bob E Thomas tells poignant and entertaining stories about his grandmother, a consummate storyteller, and Joe Stirling Beath, a 1930’s Vaudeville Tap Dancer. “Generations” vividly illustrates to children that the past is alive in those living near and with us. Bob’s stories help children understand that the lives of their grandparents and other seniors give them a direct connection to American history and the past. There is participation for the children in the program, and Bob performs several virtuosic tap dances, including an up-tempo Buck and Wing and a lovely old-fashioned Softshoe. To finish the program, children come on stage and do a “Hip Hop Charleston” dance as a finale.

2. Describe the planning process for this project. What individuals and organizations have been involved as partners and/or advisors? How would partial funding impact this project? Your answer in the space below may not exceed 500 characters.

**Generations is part of the children with seniors and grandparents program, part of the living history program at South Elementary.** Much of Bob’s work involves researching and performing popular American performing arts from the 1920’s to the 1940’s. To that end, he has worked with and interviewed many older Americans about their work and their experiences. Over the years Bob has used his personal experiences and the stories of others to explore the universality of human experience.

3. Explain how this project will reach and benefit the citizens of *this* community. How will you know the project is successful? Include promotion, expected results and plans for evaluation. Your answer in the space below may not exceed 500 characters.

The program engages and brings together children and seniors, encouraging them to find and share their common experiences, their different (and similar) stories about growing up. This program helps children to realize that their lives and experiences are connected to the past, to people and events that have gone before, providing both children and adults with a sense of community and empowerment. Audience members will also have the experience of a live performance by an experienced professional storyteller, dancer and performer.

4. Describe your plans for promoting this project to your target audience and your community. Include information on planned outreach and publicity activities. Your answer in the space below may not exceed 500 characters.

**Bob will send the venue sponsor three sets of press materials for the local newspapers.** The press-releases each have a color photo, a backgrounder release on *Generations*, a bio of Bob as performer and storyteller, and several pages of press clippings from past performances. These are sent to local newspapers, which then often send a photographer and reporter to cover the program, with the newspapers publishing notice articles before the program, and afterwards LCC captioned photos, which increase and enhance the LCC's visibility in the community.

5. Please detail the qualifications of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project. **Application will be considered incomplete without this information.** Please attach resumes. Your answer may not exceed 500 characters.

**Bob Thomas is an MCC approved storyteller.** He has written and performed original and acclaimed storytelling, monologue and dance shows across the U.S., Canada, Hong Kong, and Taiwan. "It takes a unique performer to weave stories of rural Pennsylvania and vintage Vaudeville dance moves into an educational and entertaining program."--Ludlow Register. "Bob Thomas is an appealing storyteller, with an energy somewhere between Mr. Rogers and Robin Williams" --Orlando Sentinel. "Bob Thomas razzle-dazzles at Stoneham Library"--Stoneham Sun headline.

## BUDGET INFORMATION

Total Project Cost \$ 450

Matching Funds\* \$ \_\_\_\_\_ Source of Matching Funds \_\_\_\_\_

\* Capital expenditures must have a 2:1 match. Check with the local cultural council to see if there are any additional match requirements.

### PROJECT EXPENSES

#### A. Salaries/Fees

1. Artist/Humanist/  
Interpretive Scientist \$ 450  
2. Administrative \$ \_\_\_\_\_  
3. Other \$ \_\_\_\_\_  
TOTAL Section A \$ 450

B. Space Rental \$ \_\_\_\_\_

C. Travel \$ \_\_\_\_\_

D. Marketing \$ \_\_\_\_\_

#### E. Remaining Project Expenses

1. Equipment Rental \$ \_\_\_\_\_  
2. Project supplies or consumables \$ \_\_\_\_\_  
3. Printing \$ \_\_\_\_\_  
4. Shipping/Postage \$ \_\_\_\_\_  
5. Utilities/Telephone \$ \_\_\_\_\_  
6. Insurance \$ \_\_\_\_\_  
7. Other \$ \_\_\_\_\_  
8. Ensuring Access \$ \_\_\_\_\_  
TOTAL Section E \$ \_\_\_\_\_

F. Capital Expenditures \$ \_\_\_\_\_

#### G. TOTAL PROJECT EXPENSES\*

(Sum of Totals in Sections A - F) \$ 450

\*NOTE: Total Project Expenses and Total Project Revenue must be equal.

### PROJECT INCOME

A. Earned Income \$ \_\_\_\_\_

#### B. Non-Government

1. Corporate/Business \$ \_\_\_\_\_  
2. Clubs and Organizations \$ \_\_\_\_\_  
3. Other \$ \_\_\_\_\_  
TOTAL Section B \$ \_\_\_\_\_

#### C. Government

1. Other Local Cultural Councils \$ \_\_\_\_\_  
(Attach list specifying  
LCC names and \$)  
2. Other MCC Programs \$ \_\_\_\_\_  
\_\_\_\_\_  
3. Other (Municipal, School, etc.) \$ \_\_\_\_\_  
\_\_\_\_\_

TOTAL Section C \$ \_\_\_\_\_

D. Applicant Cash \$ \_\_\_\_\_

E. Amount Requested from this LCC \$ 450

F. In-Kind Contributions \$ \_\_\_\_\_

(donated space, materials and/or services)

G. TOTAL PROJECT REVENUE\* \$ 450

(Sum of Totals in Sections A - F)

**Authorized Signature:** The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting local cultural council, if this application is approved. This person also agrees that reasonable accommodations will be made to insure that people with disabilities have equal physical and communications access, as defined by federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.

Signature \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

### FOR CULTURAL COUNCIL USE ONLY

SUBMITTED BY DEADLINE?  Yes  No

\$ \_\_\_\_\_

Amount Approved \_\_\_\_\_ Signature of LCC Chair or Authorized LCC Member \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_