



Revised 9/06

APPLICATION NUMBER (FOR LCC USE ONLY) _____

LCC GRANT APPLICATION

APPLICATION MUST BE TYPED.

- Please type into the form, print, sign and mail it to the appropriate Local Cultural Council. E-mailed applications will not be accepted.
- Before completing this form be sure to check the guidelines of the LCC to which you are applying at www.mass-culture.org/lcc_public.asp.

This application is being submitted to the _____ LCC.

APPLICANT INFORMATION

Federal Employee ID # _____

Applicant's Name _____

Contact Person _____

Mailing Address _____

Contact Mailing Address _____

City/State/Zip _____

Contact City/State/Zip _____

Applicant Phone/TTY _____

Contact Phone Day/Evening _____

Applicant E-mail Address _____

Contact E-mail Address _____

Applicant Web Site www.DancingStoryteller.com & www.BobEThomas.com

PROJECT INFORMATION

Project Title Larry Blotter & The Sorcerer's Poem Amount Requested from this LCC \$ 450

Project Start/End Dates _____

1. Project Description: Summarize the proposed project in the space provided. Describe who is the target audience; what will happen; when and where it will occur; and how the project will be executed. NOTE: You may provide additional narrative on a separate sheet of paper, but you *must* summarize the project here. Your answer in the space below may not exceed 750 characters.

Larry Blotter & The Sorcerer's Poem is an original and engaging storytelling program with movement, magic and audience participation. It features the story of Larry Blotter who, at Frogwarts Academy of Magic, learns the importance of homework, hard work and perseverance. Bullied by Barco DuFloy, Larry neglects his homework to play hours of Squidditch (he's Frogwarts' best Squeaker). But then Professor Sour Grapes challenges Larry, "Do your homework and become a wizard, or spend your life a Bungler!" The final third of the program is a costume-play with children portraying Larry, Henryannie Danger & Don Measley eluding Belch the Watchman, defeating Poofy the Killer Pink Poodle, and doing the Verses of Movement to vanquish evil Moldywart. Twenty children come on stage to perform "Larry Blotter's Dance of Fire!" for the finale.

2. Describe the planning process for this project. What individuals and organizations have been involved as partners and/or advisors? How would partial funding impact this project? Your answer in the space below may not exceed 500 characters.

This program was developed, written, and first performed in 2001, and Bob has performed it for thousands of children and adults in libraries, schools, and festivals across New England. In writing the program Bob read the Harry Potter books several times, and then drew on his creative imagination, his years of experience, and his many skills as a performer to create an original program that is engaging and fun even for those who've never read a single Harry Potter book! If partially funded, the short-fall of funding would be sought from the sponsoring venue, the school or library in the community.

3. Explain how this project will reach and benefit the citizens of *this* community. How will you know the project is successful? Include promotion, expected results and plans for evaluation. Your answer in the space below may not exceed 500 characters.

Larry Blotter and the Sorcerer's Poem encourages children (and adults!) to read, while also emphasizing the importance of hard work and perseverance for success and recognition: becoming a "wizard" requires doing your homework! Other themes in the program include the importance of balancing sports with schoolwork, being honest, keeping to your ideals in the face of criticism and pressure from peers, and the importance of taking the initiative in getting your work done.

4. Describe your plans for promoting this project to your target audience and your community. Include information on planned outreach and publicity activities. Your answer in the space below may not exceed 500 characters.

Bob will send Dinny Potenza, the venue sponsor, three sets of press materials for the local newspapers. The press-releases each have a color photo, a backgrounder release on *Larry Blotter*, a bio of Bob as performer and storyteller, and several pages of press clippings from past performances. These are sent to local newspapers, which then often send a photographer and reporter to cover the program, with the newspapers publishing notice articles before the program, and afterwards LCC captioned photos, which increase and enhance the LCC's visibility in the community.

5. Please detail the qualifications of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project. **Application will be considered incomplete without this information.** Please attach resumes. Your answer may not exceed 500 characters.

Bob E Thomas has created and performed many original and acclaimed storytelling, monologue, and dance shows, performing them in the U.S., Canada, Europe, Taiwan and Hong Kong. **"WOW! I am so glad you were willing to share your talents with us.** Everyone was talking about Larry Blotter the next day." --Jerry Johnson, Fitchburg Library. "Thank you for your wonderful program. Everybody gave you rave reviews!" --**W. Newbury Library.** **"Your interpretation of the Harry Potter story was a creative, silly, fun, rollicking good time for all."** --Dinny Potenza, Hopkinton Library. "Bob Thomas is an appealing storyteller, with an energy between Mr. Rogers and Robin Williams" --**Orlando Sentinel.**

BUDGET INFORMATION

Total Project Cost \$ 450
 Matching Funds* \$ _____ Source of Matching Funds _____

* Capital expenditures must have a 2:1 match. Check with the local cultural council to see if there are any additional match requirements.

PROJECT EXPENSES

A. Salaries/Fees

1. Artist/Humanist/ Interpretive Scientist \$ 450
 2. Administrative \$ _____
 3. Other _____
 TOTAL Section A \$ 450

B. Space Rental \$ _____

C. Travel \$ _____

D. Marketing \$ _____

E. Remaining Project Expenses

1. Equipment Rental \$ _____
 2. Project supplies or consumables \$ _____
 3. Printing \$ _____
 4. Shipping/Postage \$ _____
 5. Utilities/Telephone \$ _____
 6. Insurance \$ _____
 7. Other _____ \$ _____
 8. Ensuring Access \$ _____
 TOTAL Section E \$ _____

F. Capital Expenditures \$ _____

G. TOTAL PROJECT EXPENSES*

(Sum of Totals in Sections A - F) \$ 450

*NOTE: Total Project Expenses and Total Project Revenue must be equal.

PROJECT INCOME

A. Earned Income \$ _____

B. Non-Government

1. Corporate/Business \$ _____
 2. Clubs and Organizations \$ _____
 3. Other _____ \$ _____
 TOTAL Section B \$ _____

C. Government

1. Other Local Cultural Councils \$ _____
 (Attach list specifying LCC names and \$)
 2. Other MCC Programs \$ _____

 3. Other (Municipal, School, etc.) \$ _____

 TOTAL Section C \$ _____

D. Applicant Cash \$ _____

E. Amount Requested from this LCC \$ 450

F. In-Kind Contributions \$ _____
 (donated space, materials and/or services)

G. TOTAL PROJECT REVENUE*

(Sum of Totals in Sections A - F) \$ 450

Authorized Signature: The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting local cultural council, if this application is approved. This person also agrees that reasonable accommodations will be made to insure that people with disabilities have equal physical and communications access, as defined by federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.

Signature _____ Title _____ Date _____

FOR CULTURAL COUNCIL USE ONLY

SUBMITTED BY DEADLINE? Yes No

\$ _____
 Amount Approved _____ Signature of LCC Chair or Authorized LCC Member _____ Title _____ Date _____