



LCC GRANT APPLICATION

APPLICATION MUST BE TYPED.

- Please type into the form, print, sign and mail it to the appropriate Local Cultural Council. E-mailed applications will not be accepted.
- Before completing this form be sure to check the guidelines of the LCC to which you are applying at www.mass-culture.org/lcc_public.asp.

This application is being submitted to the _____ LCC.

APPLICANT INFORMATION

Federal Employee ID # _____

Applicant's Name _____

Contact Person _____

Mailing Address _____

Contact Mailing Address _____

City/State/Zip _____

Contact City/State/Zip _____

Applicant Phone/TTY _____

Contact Phone Day/Evening _____

Applicant E-mail Address _____

Contact E-mail Address _____

www.DancingStoryteller.com / www.bobethomas.com

Applicant Web Site

PROJECT INFORMATION

Project Title **“When the Animals Danced” *Stories & Dances*** Amount Requested from this LCC \$ **\$450**

Project Start/End Dates _____

1. Project Description: Summarize the proposed project in the space provided. Describe who is the target audience; what will happen; when and where it will occur; and how the project will be executed. NOTE: You may provide additional narrative on a separate sheet of paper, but you *must* summarize the project here. Your answer in the space below may not exceed 750 characters.

Storytelling, dance, and audience participation are featured in this program for children ages 4-10 (preK-4). It begins with “Quick Sand” with Bob pouring sand into a sand-dancing box to make the sounds of locomotives, sandstorms, and stone doors as he tells the story of Luke, a Jerboa-rat (“Agent 7-11, 24-hour Jerboa Bond”) and Jasmine (“The Deadly Ninja Goat”) rescuing Luke’s father and finding treasure in an ancient Egyptian pyramid. In “The Dancing Rooster” Bob becomes a rooster falling all over himself doing a “Swan Lake” ballet before discovering he’s a tap dancer in “Nobody But Us Chickens.” In “When the Animals Danced” children from the audience come on stage and put on stuffed animals to dance and act in a story about zoo animals befriending each other, ending with 20 children on stage doing a simple but fun dance finale.

2. Describe the planning process for this project. What individuals and organizations have been involved as partners and/or advisors? How would partial funding impact this project? Your answer in the space below may not exceed 500 characters.

“When the Animals Danced” has been performed throughout New England over the past ten years. Partial funding below \$300 makes it unlikely the program will be performed.

3. Explain how this project will reach and benefit the citizens of *this* community. How will you know the project is successful? Include promotion, expected results and plans for evaluation. Your answer in the space below may not exceed 500 characters.

This program gives children the opportunity to see, experience, and be involved in the performing arts: storytelling, dance, theater, and acting. Approximately 25 children will actively participate on stage during the program. The program includes the theme of having the courage to do what’s right even when you’re afraid of peer pressure, being yourself rather than imitating someone else, working hard to achieve your goals, and extending yourself to share and make friends. School programs have 150 students attending (preK-4). Library programs 30-100 children and adults attending.

4. Describe your plans for promoting this project to your target audience and your community. Include information on planned outreach and publicity activities. Your answer in the space below may not exceed 500 characters.

Bob will send the venue sponsor three sets of press materials for the local newspapers. The press-releases each have a color photo, a backgrounder release on *When the Animals Danced*, a bio of Bob as performer and storyteller, and several pages of press clippings from past performances. These are sent to local newspapers, which then often send a photographer and reporter to cover the program, with the newspapers publishing notice articles before the program, and afterwards LCC captioned photos, which increase and enhance the LCC's visibility in the community.

5. Please detail the qualifications of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project. **Application will be considered incomplete without this information.** Please attach resumes. Your answer may not exceed 500 characters.

Bob E Thomas has created and performed many acclaimed storytelling, monologue, and dance shows. He performs 80-100 times a year in the U.S., Canada, Europe, and Asia. *The Stoneham Sun*: "The children seemed under a magical spell as Thomas weaved his tales." *Mary Ellen Siniak at Seekonk Library*: "It was fabulous! Your storytelling is fun, action-packed, and hilarious." *Diane Giarrusso at Methuen Library*: "We loved seeing dance and storytelling so seamlessly fused together!" *Judith Meixner at Plainville Library*: "The entire library stopped to watch the children in the dance finale. Every adult was watching and smiling."

BUDGET INFORMATION

Total Project Cost \$ 450
 Matching Funds* \$ _____ Source of Matching Funds _____

* Capital expenditures must have a 2:1 match. Check with the local cultural council to see if there are any additional match requirements.

PROJECT EXPENSES

A. Salaries/Fees

1. Artist/Humanist/ Interpretive Scientist \$ 450
 2. Administrative \$ _____
 3. Other _____ \$ _____
 TOTAL Section A \$ 450

B. Space Rental \$ _____

C. Travel \$ _____

D. Marketing \$ _____

E. Remaining Project Expenses

1. Equipment Rental \$ _____
 2. Project supplies or consumables \$ _____
 3. Printing \$ _____
 4. Shipping/Postage \$ _____
 5. Utilities/Telephone \$ _____
 6. Insurance \$ _____
 7. Other _____ \$ _____
 8. Ensuring Access \$ _____
 TOTAL Section E \$ _____

F. Capital Expenditures \$ _____

G. TOTAL PROJECT EXPENSES*

(Sum of Totals in Sections A - F) \$ 450

*NOTE: Total Project Expenses and Total Project Revenue must be equal.

PROJECT INCOME

A. Earned Income \$ _____

B. Non-Government

1. Corporate/Business \$ _____
 2. Clubs and Organizations \$ _____
 3. Other _____ \$ _____
 TOTAL Section B \$ _____

C. Government

1. Other Local Cultural Councils \$ _____
 (Attach list specifying LCC names and \$)
 2. Other MCC Programs \$ _____

 3. Other (Municipal, School, etc.) \$ _____

 TOTAL Section C \$ _____

D. Applicant Cash \$ _____

E. Amount Requested from this LCC \$ 450

F. In-Kind Contributions \$ _____

(donated space, materials and/or services)

G. TOTAL PROJECT REVENUE* \$ 450

(Sum of Totals in Sections A - F)

Authorized Signature: The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting local cultural council, if this application is approved. This person also agrees that reasonable accommodations will be made to insure that people with disabilities have equal physical and communications access, as defined by federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.

Signature _____ Title _____ Date _____

FOR CULTURAL COUNCIL USE ONLY

SUBMITTED BY DEADLINE? Yes No

\$ _____
 Amount Approved _____ Signature of LCC Chair or Authorized LCC Member _____ Title _____ Date _____